

# My First Concertinos

## *Volume 2*

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

**B♭ Trumpet or Cornet**

**Piano**

5 **Play**

9 **A**

13

# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The first system (measures 1-6) begins with a piano (*mf*) dynamic. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) shows further melodic movement. The fourth system (measures 20-25) is marked with a box containing the letter 'A' above the first measure and a piano (*p*) dynamic. The fifth system (measures 26-31) concludes the page with a piano (*p*) dynamic. The piano accompaniment features a consistent rhythmic pattern of eighth-note chords in the right hand and a more active bass line in the left hand.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf mf

mf mf

6

11 **A**

f f

17 **B**

ff mf

ff mf

23 rit. . . . .

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff*

20 *f* *f* rit. . .

## 2. Acrobats - Tempo di Waltz

29 **B**

Piano *mf* Play *mf*

37

# 5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante. The score consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf* and *mp espress.*. The right hand features a mix of eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment.

8

A

Musical score for measures 8-13. The right-hand melody continues with a *mf* dynamic. The left-hand accompaniment features a more complex rhythmic pattern with some chords. Dynamics include *mf*.

14

Musical score for measures 14-20. The right-hand melody becomes more active with sixteenth-note runs. Dynamics include *f* and *mp*. The left hand continues with a steady accompaniment.

21

B Piano

rit.

C Allegro Vivo

Musical score for measures 21-26. Measure 21 is marked *f*. At measure 22, the tempo changes to *Allegro Vivo* and the dynamics increase to *ff*. The right hand has a more rhythmic melody, and the left hand has a dense accompaniment. A *rit.* marking is present above the first few measures of this section.

27

Play

*mf* energico

*mf*

Musical score for measures 27-32. The right-hand melody is marked *mf* energico. The left hand has a rhythmic accompaniment with many chords. Dynamics include *mf*.

**TRUMPET & PIANO**

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